**LATIN AMERICAN MUSIC SEMINAR**

**Saturday 10th May 2014**

**Room G22-26 (Ground Floor)**

**Senate House, Malet Street
London WC1E 2HU**

The *Latin American Music Seminar* is a British forum for Latin American music research that meets twice yearly. Please contact Henry Stobart (h.stobart@rhul.ac.uk) if you would like to be included on the mailing list, or if you wish to offer a presentation or to perform at a future seminar.

10.15am  **Coffee**

10.40 **Welcome**

* 1. **Andrew Green** (Royal Holloway, University of London), *The Zapatista “Revolutionary Corrido”: Communicating, But With Whom?*

11.30 **José Manuel Izquierdo König** (University Cambridge), *The presence of the yaraví in the music of Pedro Ximénez de Abrill (Arequipa, 1786? - Chuquisaca, 1856): an Andean genre in the midst of European reflections*

12.15 **María Bernardita Batlle Lathrop** (Goldsmiths, University of London), *The “Cantora” role in the historical development of Cueca and Tonada Chilena.* Including live Chilean Cueca demonstration by Daniela Sepúlveda Valdivieso and Javier Peña Espinoza of “El Quiltro y la Charagüilla”.

1.00 **Lunch** (sandwiches provided)

2.15 **Caroline Pearsall** (Professional tango violinist/Royal Holloway), *Tango violin styles and performance practice*

3.00 **Sue Miller** (Anglia Ruskin University, Cambridge), BOOK LAUNCH*: Cuban Flute Style: Interpretation and Improvisation* (Scarecrow Press 2013).

3.45 **Tea** followed bylive music performed by *Charanga del Norte* (Cuban charanga music which forms the focus of Sue Miller’s book).

We ask for a contribution of **£5.00** towards coffee, tea and lunch (unless giving a paper or performing). To attend, please book a place on Eventbrite by Wednesday 7th May. <https://www.eventbrite.co.uk/e/latin-american-music-seminar-lams-tickets-10451172739>

We are grateful to the *Institute for Latin American Studies* and the

*Institute of Musical Research* for their support of this seminar series